**Animals and Their People.**

The Fall of the Anthropocentric Paradigm?

12th March

- **Room A: Dobra 55**
  - Translation: from Polish to English and from English to Polish

- **Room B: Dobra 72**
  - No translation: conference language – English

8.30 – 9.00 registration
9.00 – 9.15 welcome & organisation announcement

09.15 – 10.00 plenary lecture: Dominique Lestel, *To Think Barry. Animality from the Point of View of the Second Person*
10 min. – discussion.

10 min. coffee break

10.20 – 11.00
**Session I A**
- Egle Barone Visigalli, *Stories of animals and men in the Franco-Brazilian Amazon*  
- Reusz Verwijs, *American fauna, a spiritual path for Wiccan enthusiasts (17th–18th century)*
- 5 min. discussion

10.20 – 11.00
**Session I B**
- Silver Rattasepp, *The Fall of Man and the Rise of Squid A Fable*  
- Mateusz Tokarski, *Wild at home – an overview of spontaneous rewilding in cultural landscapes*  
- 5 min. discussion

10 min. break

11.15 – 12.35
**Session II A**
- Jacek Lejman & Maciej Uleja, *Philosophical and Beyond Philosophical sources of anthropo-centricism. Homism as Specism in the Media*  
- Dareiusz Liszewski, *The limits of love for animals, that is where animal-philia begins and ends*  
- Justyna Tymieniecka-Sochacke, *The animal should be killed (beaten). Homo crudelis in Russian journalism of the early 20th century*  
- Robert Zawisza, *Me and my Pet. The Representations of Animals in the Contemporary Iconography of Greece on the Example of Latvia*  
- 15 min. discussion

11.15 – 12.35
**Session II B**
- Lena Schuler, *The One Medicine Approach – Chance or challenge for enhanced legal protection for animals?*  
- Justyna Schollenberger, *Sympathy beyond the confines of man...* – Charles Darwin and Human-Animal Practices of Everyday Life  
- Anna Filipowicz, *Species existence, species extermination, Neo-Darwinism in the works of Anna Świrszczyńska and Anna Nasiśnkowska*  
- Anna Barcz, *Human and Animal Portraits, or the Issue of Similarity after Darcion*  
- 15 min. discussion

13.00 – 13.40 lunch break

13.40 – 14.00
**Session III A**
- Dominika Dewonska, *Cultural and ethical implications of human-animal relation*  
- Mirosław Twardowski, *The man-animal relation vs. Christian personalism*  
- Anna Jurkowska, *Heroic: regaining sensitivity (Tadzio Nowak, Jerzy Nowosielski)*  
- Inna Shved, *Animals and their people in traditional spiritual culture of Belarusians*  
- 15 min. discussion

16.30 – 17.50
**Session IV A**
- Ewelina Tkardoch, *People who are animals, animals that are people – the images of hybrids in new technologies art*  
- Maria Cynkier, *Animal biotechnology and its ethical implications of human-animal relation*  
- Joanna Jęsman, *Do Not Silent Bacteria. The Work by Anna Dumińska in Context of Inter-species Communication*  
- 15 min. discussion

18.15 – 19.00 plenary lecture:  
- Izabela Kowalczyk, *Traps of Posthumanism – Display of Animals in Visual Art*  
- 10 min. discussion

10 min. break

10 min. coffee break

16.30 – 17.50
**Session IV B**
- Bartosz Szleszyński, *People Lift Animals! About Meaning of Animal Breeds in the Post-apocalyptic World (on the example of “The Last of Us”)*  
- Celdekow Kapliczski, *Animal as the gothic Alien in American TV series*  
- 15 min. discussion

10 min. coffee break
Room A: Dobra 55
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13th March

9.00 – 9.45 plenary lecture:
Robert McKay, Read Meat, or, the Literary Politics of Species in Misha Glenny’s “Under the Skin”
10 min. discussion

10.05 – 11.25
Session V A
Oksana Wierzińska, My Dog and Literary “Translation” Criticism (the Subjectivity of the Dog in ‘Flash’ by Virginia Woolf and “Past Captivate” by Marina Lewycka)

10 min. coffee break

10.05 – 11.25
Session V B
Anna Jarecka, Historical perspective of the animal studies – theory and practice

10 min. discussion

11.50 – 12.50
Session VI A
Magdalena Myś, Thalia Field’s Posthumanist Ecology of Questions in Bird Lovers, Backyard

10 min. discussion

11.50 – 12.50
Session VI B
Kim Socha, Guenform or Suffer, A Critique of Behavior Modification on Humans, Nonhumans, and the Environment

10 min. discussion

13.40 – 14.25 plenary lecture:
Przemysław Czapliński, Praising and criticising interspecies
10 min. discussion

10 min. coffee break

14.45 – 16.05
Session VII A
Aleksandra Nawařecze, Zoophilia under the Duplication of Angers
Anna Garlick-Baumthuter, The presence of animals in the Polish accounts on animals in the 20th-century

15 min. discussion

14.45 – 16.05
Session VII B

15 min. discussion

14.45 – 16.05
Session VIII A
Zbigniew Wroblewski, Thinking organisms.

10 min. break

16.30 – 17.30
Session VIII B
Jeryz Aker & Katarzyna Marciniak, Moggish in Each of Us. Animals as Our Guides There and Back Again
Lilianca Freiński, Stupid pigs, a vulpine fox: animal figures in children’s literature of the 21st century

10 min. discussion

16.30 – 17.30
Session IX A
Miroslaw Lora, Animal Oppression and Holocaust in Elizabeth de Fontenay
Magdalena Quinkenstein, The Holocaust has never ended – The symbolism of the group activities 269f: - opponents of the industrial killing of animals

10 min. discussion

17.40 – 18.20
Session IX B
Jostine Philp, The cultural life and afterlife of the Canis lupus dingo. Exploring the cultural and narrative history of the Australian Dingo in scientific and cultural collections
Frances Fister-Stoga, In the Killing Fields: Notes on Animal Death in Film and Literature

10 min. discussion

17.40 – 18.20
Session X A
Kamila Braulińska, “Ecce animalia” and from Polish to English

5 min. discussion

17.40 – 18.20
Session X B
Justyna Włodarczyk, Postmodern breed: the demise of the master narrative of dog breed

5 min. discussion

14.00 – 15.20
Session XII A
Anna Lagodzka, Animalisation of the language

10 min. break

14.00 – 15.20
Session XII B
Justyna Włodarczyk, Pomostræres breed: the demise of the master narrative of dog breed

10 min. discussion

15.30 – 16.10
Session XIII A
Magdalena Żebra, Human versus animal, or a rubbishes? Shifting gaze in contemporary art

15 min. discussion

15.30 – 16.10
Session XIII B
Monika Różycka-Stangrey, Buddy. Encounters with the Animal. The Dog and Her/Her Human – Who Are They?

10 min. discussion

10.10 – 11.10
Session X A
Mariusz Szczygieł, War in the Garden of Eden: Zoa as a Paradigmatic Biopolitical Space

10 min. discussion

10.10 – 11.10
Session X B
Nelly Merkić, Zoosemiotic perspective on zoe: communication and Unzoeal

10 min. discussion

11.30 – 12.10
Session XI A
Marta Kniewska, Between Philosophy and Biology: Animal Music and its Epistemological and Methodological Framework

5 min. discussion

11.30 – 12.10
Session XI B
Mariana Szczepaniak, Introspection at the Limits of Animal Consciousness

10 min. discussion

11.30 – 12.10
Session XII A
Martin Ullrich, Animalisation of the language

5 min. discussion

12.15 – 13.00 lunch break

13.30 – 14.30 plenary lecture:
Steve Barker, How do we speak about art about animals?

10 min. discussion

14.00 – 15.20
Session XIII A
Anna Lagodzka, Animalisation of the language

10 min. break

14.00 – 15.20
Session XIII B
Justyna Włodarczyk, Postmodern breed: the demise of the master narrative of dog breed

10 min. discussion

15.40 gathering at Dobra 55 entry hall
16.00 – 18.00 travel to Czestochowa
18.00 – 20.00”Festi animals” exhibition & reception
20.00 – 22.00 travel to Warsaw

15 min. discussion

20.00 – 22.00 travel to Warsaw